

Alexey Logunov draws inspiration from a wide array of musical styles, ranging from the emotional depth of late romanticism to the dynamic energy of progressive rock and heavy metal. In his recent work, he explores cross-genre relationships that bridge the gap between contemporary classical and popular music. His music features dense textures, complex timbres, and the integration of acoustic and electronic media.

Logunov's music has been presented at numerous festivals and conferences in Russia and internationally, including **MISE-EN, ICMC 2025 Boston, RED NOTE, Synesthesia Lab, Bang on a Can LOUD Weekend, Performing Media Festival 2024, SEAMUS@40, reMusik.org, Sound Ways,** and **From Avantgarde to Present Days**. Alexey is a finalist & diploma recipient of the **XVI Open Composers Competition named after Andrey Petrov** (2022, Saint Petersburg). He was awarded the **2023 Georgina Joshi Composition Commission** at the Jacobs School of Music and was nominated for a **2024 American Academy of Arts and Letters music award**.

Born in Leningrad, Russia, Alexey graduated in 2014 from the **Rimsky-Korsakov Saint Petersburg State Conservatory**, where he studied composition with Vladimir Tsitovich and Gennady Banshchikov and later served as assistant to Sergei Slonimsky. From 2016 to 2018, he studied piano performance under Ekaterina Murina. He holds a Master of Music degree in Composition from the **Indiana University Jacobs School of Music**, where he studied with PQ Phan, Eugene O'Brien, and Tansy Davies. He is a doctoral student and fellowship recipient in the Composition Department at **Jacobs School of Music**, where he previously served as Associate Instructor in Composition.