

ALEXEY LOGUNOV

alexeylogunov.com

COMPOSER • PIANIST • INTERDISCIPLINARY ARTIST

Education

Indiana University Jacobs School of Music 2026 – present (anticipated 05/2027)
Performer Diploma in Solo Performance (Piano)

Indiana University Jacobs School of Music 2022 – present (anticipated 12/2026)
Doctor of Music in Composition (ABD), with minors in Music Theory and Piano Performance

Indiana University Jacobs School of Music graduated: 2020
Master of Music in Composition

Saint Petersburg State Conservatory graduated: 2014
Bachelor of Music (Specialist) in Composition Cum Laude

Selected Awards, Competitions

- Finalist, **The American Prize in Composition** — Orchestra, College/University Division (2026)
- **Jacobs School of Music Community Impact Grant for the Overtuned Fest** (2025, Indiana University, Bloomington)
- Nominee, **2024 American Academy of Arts and Letters Music Award**
- **Elizabeth and Justus Schlichting Commission, Bang on a Can** (2024) — *Ultramarine* for nine performers
- **New Voices for Orchestra Competition** (2023, Indiana University, Bloomington)
- **2023 Georgina Joshi Composition Commission Award** (Indiana University, Bloomington, *The Hollow Men* for mezzo soprano and sinfonietta)
- Finalist and Diploma recipient, **XVI Andrey Petrov Open Composers Competition** (2022)
- **Fulbright Scholar** (2018-2020)

Selected Festivals, Conferences and Presentations

- **FSU Festival of New Music 2026** — Florida State University, Tallahassee, FL, USA
- **EDME New Music Festival 2025** — Eugene, OR, USA
- **MISE-EN Festival 2025** — New York, NY, USA
- **International Computer Music Conference (ICMC) 2025** — Boston, MA, USA
- **RED NOTE New Music Festival 2025** — Illinois State University, Normal, IL, USA
- **Synesthesia Lab 2024** — Kazan, Russia, October
- **Bang on a Can at MASS MoCa 2024** — North Adams, MA
- **SPLICE Institute 2023, 2024** — Western Michigan University, Kalamazoo, MI, USA
- **SEAMUS@40 Conference (Electroacoustic Fais Do Do)** — Baton Rouge, LA, USA
- **Performing Media Festival [PMF~ 2024]** — South Bend, IN, USA
- **reMusik.org 2021, 2023** — Saint Petersburg, Russia

Selected Ensemble & Orchestra Collaborations

- **EDME** (Eugene, OR)
- **Unheard-of//Ensemble** (New York, NY)
- **Orchestra of the Sofia Gubaidulina Center for Contemporary Music** (Kazan, Republic of Tatarstan, Russia)
- **Indiana University New Music Ensemble** (Bloomington, IN)
- **Indiana University Concert Orchestra** (Bloomington, IN)
- **Academic Symphony Orchestra of the St. Petersburg Philharmonia** (Saint Petersburg, Russia)
- **Ensemble C Barré** (Marseille, France)

Selected Compositions

- *Four Landscapes | cut at the Horizon Line* (2024-2026) for electric guitar, bass guitar, drum set, piano, and electronics — 40 min
- *Study of Snowflakes* (2025) for clarinet, violin, cello, and piano — 8 min
- *non-place* (2024) for bass flute and chamber orchestra — 7 min
- *Ultramarine* (2024) for alto saxophone, bass clarinet, piano, harp, marimba, drum set, violin, viola, and cello — 6 min
- *The Hollow Men* (2023) for mezzo-soprano and sinfonietta — 20 min
- *Let's play together?* (2023) for piano, live video, and live electronics — 6 min
- *Strange dreams* (2021) for clarinet, alto saxophone, guitar, mandolin, harp, and accordion — 5 min
- *MESSIER 87* (2020, rev. 2023) for symphony orchestra — 12 min

Festival Organization

- Co-Founder & Co-Artistic Director, **Overtuned Fest** (2025–present)

Interdisciplinary festival exploring connections between contemporary classical music, experimental rock, and electronic music. The inaugural edition took place in February 2026, with the second edition scheduled for February 2027.

Publications

- Selected works published by **BabelScores** (Paris, France)

Teaching & Professional Activities

Associate Instructor in Composition, Indiana University Jacobs School of Music (2022–2024)

Assistant Director & Composition Faculty, Jacobs Composition Academy (2024-2026)

Associate Instructor in Music Theory, Indiana University Jacobs School of Music (2026–2027)